

1/9/01  
to  
12/21/01



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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On WEDNESDAY, JANUARY 9, 1901,

AT ONE O'CLOCK PRECISELY.

*The Property of A GENTLEMAN, deceased.*

*Unframed.*

- |        |   |  |   |                |
|--------|---|--|---|----------------|
| 28/-   | { | 1 Musidora, after Gainsborough, by Laguillermie— <i>artist's proof</i> ;<br>and one, by E. Boilvin— <i>ditto</i>                   | 2 | <i>Scamp</i>   |
| x      | { | 2 Shakespeare's House, by F. Slocombe— <i>remarque proof</i> ; and two<br>others— <i>artist's proofs</i>                           | 3 |                |
| 2.15/- | { | 3 The Annunciation, after Burne-Jones, by Jasinski— <i>artist's proof</i> ,<br><i>signed</i>                                       | 2 | <i>Volkins</i> |
| 16/-   | { | 4 Abingdon, after Vicat Cole, R.A., by L. Valmon— <i>artist's proof</i>  | 2 | <i>Mappe</i>   |
| x      | { | 5 Assessing the Damages; and Evading the Law, after Denneulin,<br>by C. Deblois— <i>artists' proofs</i>                            | 2 | <i>Scamp</i>   |
| 24/-   | { | 6 The Jumping Horse, after Constable, by W. Hole— <i>artist's proof</i>  | 2 | <i>Stewart</i> |
| 2/5/-  | { | 7 Bianca, after Lord Leighton, by T. G. Appleton; and another—<br><i>artist's proofs</i>   | 2 | <i>do</i>      |
| x      | { | 8 Dorothy, after Le Jeune, by T. L. Atkinson; and The Princess of<br>Wales, by C. Turrell— <i>artists' proofs</i>                  | 2 |                |
| 21/-   | { | 9 Thorn Among the Roses, after J. Sant, R.A., by Scott Bridgwater;<br>and Cinderella, after Sir J. Millais— <i>artist's proofs</i> | 2 |                |
| x      | { | 10 Maidens at the Well, after H. Phillips, by Tomkins— <i>artist's proof</i>   | 2 |                |
| 21/-   | { | 11 Courtship; and another, after E. de Blaas— <i>artist's proofs</i>   | 2 |                |

*Framed.*

- 12 Meadow Sweet, after F. Morgan—*artist's proof*; and Minetta, after  
S. Anderson, by T. L. Atkinson—*ditto* 2
- 13 Skirts of a Pine Wood, after Leader, by Chauvel—*artist's proof*
- 14 Marlow Lock, by T. C. Farrer—*remarque proof*
- 15 The Mazarin Library, after Fortuny, by Boilvin—*remarque proof*
- 16 Besieged, after F. Holl, by C. Waltner—*remarque proof, signed*
- 17 Vespertina Quies, after Burne-Jones, by Boilvin—*artist's proof, signed*
- 18 Diana, after Nattier, by A. Lamotte—*remarque proof*
- 19 The Wedding Morn, after Gow, by L. J. Steele—*remarque proof, signed*
- 20 Return from Harvesting, after Jules Breton, by L. Flameng—*remarque proof, signed*
- 21 Rembrandt, after Rembrandt, by W. Unger—*artist's proof*
- 22 Sheep on the Pyrenees, after Rosa Bonheur, by Le Couteux—*artist's proof, signed*
- 23 Only a Shower, after Mason, by Macbeth—*artist's proof*
- 24 The Elixir of Love, after Mason, by Macbeth—*artist's proof*
- 25 Rouen Cathedral, by Lhermitte—*artist's proof*
- 26 Saardam, after K. Heffner, by Raab—*artist's proof, signed*
- 27 Cricket on the Hearth, after B. Rivière, by Stacpoole—*artist's proof, signed*; and A Veteran, after Noble, by Hester—*ditto* 2
- 28 Pomona; and Love Birds, after Sir J. Millais—*artist's proofs* 2
- 29 Whispers, after Lord Leighton—*artist's proof*
- 30 Miss Rich, after Hoppner, by R. Clouston—*artist's proof*
- 31 A Lock, after David Murray, by A. Boulard—*artist's proof*; and  
Good Luck, after J. Webb—*ditto* 2
- 32 Miss, after E. Long, R.A., by Atkinson; and one, after F. Goodall,  
R.A.—*artist's proofs* 2
- 33 A VILLAGE SCENE—*water colour drawing*



## VARIOUS PROPERTIES.

*In the Folio.*

2. 0. — 34 Hingham, Norfolk, after Crome, by F. Short—*artist's proof*
2. — 35 Rivals, after Dendy Sadler, by Gaujean—*artist's proof, signed*
- 34/- 36 Wrong Side of the Hedge, after ditto, by Boucher—*remarque proof, signed*
2. 5. — 37 Morning Gossip, after ditto, by Focillon—*artist's proof, signed*
4. 10. — 38 The Favorite Bin; and The Butler's Glass, after ditto, by Boucher  
—*remarque proofs, signed* 2
- 39 The Windmill, by F. Slocombe—*remarque proof, signed*
- 3 40 Banks of the Ivy, O! after Leader, by T. Chauvel—*artist's proof, signed*
1. 1. ④ 41 A Glimpse of Loch Katrine, after McWhirter, by D. Law—*ditto*
6. 10. — 42 Fairy of the Glen, after ditto, by ditto; and Autumn, after ditto,  
by F. Slocombe—*artists' proofs, signed* 2
- 43 Shrove Tuesday, after F. Hyde—*artist's proof*
- 44 Love's Jewelled Fetter, after Alma-Tadema—*artist's proof, signed*
- 33/- 45 Eloquent Silence, after ditto, by Arendzen—*remarque proof, signed*
5. 15. — 46 The Golden Stairs, after Burne-Jones, by Jasinski—*artist's proof, signed*
2. 2. — 47 A Shepherdess, after Luke Fildes, R.A., by Scott Bridgwater—*ditto, ditto*
- 15/- 48 The Sibyll, after Lord Leighton—*artist's proof*

## AFTER J. L. E. MEISSONIER.

1. 2. — 49 Man at the Window; and Déjeuner, by Coppier—*remarque proofs* 2
- 32/- 50 A Standard-Bearer, by L. Ruet—*remarque proof*; and L'Homme à la Lance, by Toussaint—*artist's proof* 2
3. — 50A A Vedette, by Alasonière—*artist's proof*; "1794," by Gaucherel—*remarque proof*; and two others—*framed* 4

- 51 1870-71, by Faivre; La Confidence, by Champollion; A Barricade;  
and A Convoy, by De Mare 4
- 52 Les Lansquenets, by Flameng—*first state*; L'Aumône, by Faivre;  
and Le Rieur, by Champollion 3
- 53 Portrait of Meissonier, by Courty—*artist's proof, on vellum*; the  
Same, by Waltner; and L'Audience, by C. Carey—*first state* 3
- 54 A Cavalier, by Le Rat; A Vedette; and A Cuirassier, by  
C. Courty—*proofs* 3
- 55 Signor Annibal, original etching by Meissonier—*artist's proof*
- 56 L'Homme à l'Épée, original etching by Meissonier—*artist's proof*
- 57 Napoleon and his Staff, by Coppier; D'Artagnan and Aramis,  
by L. Kratké—*remarque proofs* 2
- 58 Portrait of the Sergeant, by Coppier; The Stirrup-Cup, by  
L. Ruet—*remarque proofs* 2
- 59 "1814"; and A Game of Bowls, by L. Ruet—*remarque proofs* 2
- 60 A Violoncellist, by Mathey—*remarque proof*; and The Brothers  
Van de Velde, by Darbiche—*artist's proof* 2
- 61 A Tournebride; and A General and his Aide, by L. Ruet—  
*remarque proofs, on vellum* 2
- 62 La Halte; and At the Inn, by L. Ruet—*remarque proofs*
- 63 Le Vin du Curé, by E. Rodriguez—*remarque proof, on vellum*
- 64 La Rixe, by H. Coppier—*remarque proof*
- 65 A Card Party, by A. Mathey—*remarque proof, on vellum*
- 66 Polichinelle à la Rose, by L. Monzies—*remarque proof, signed by  
the painter*
- 67 Le Connoisseur, by A. Blanchard—*remarque proof, signed by the  
painter*
- 68 "1807," by J. Jacquet
- 69 La Confidence, by H. Vion—*artist's proof, signed by the painter*



- 70 Sans Debrider, by J. Jacquet—*remarque proof*  
 71 Generals in the Snow, by F. Boilvin—*artist's proof*  
 72 La Rixe, by F. Bracquemond—*artist's proof, signed by the painter*

*Framed.*

- 73 Top Weight, after Blinks—*artist's proof*; Three Feet Nothing, after E. Hayllar 2  
 74 Nature, after Sir T. Lawrence, by Appleton—*artist's proof*  
 75 Whispers; and A Bacchante, after Lord Leighton—*artist's proofs* 2  
 76 'Gin a Body'; and another, after M. Goodman—*artist's proofs* 2  
 77 'Lead, Kindly Light,' after E. Emslie; and Vade Satana, after Sir N. Paton—*artist's proofs* 2  
 78 Dean Randall, after Herkomer; Cardinal Newman; and Arch-deacon Wilson, after Richmond—*ditto* 3  
 79 Young Waltonians, after Constable, by Debaines—*remarque proof*  
 80 Childe Harold's Pilgrimage, after Turner, by D. Law—*artist's proof*  
 81 Ludlow Castle, by D. Law—*artist's proof*  
 82 Mill on the Yare, after Crome, by W. Hole—*artist's proof*  
 83 The Admiral, after Velasquez, by ditto—*ditto*  
 84 The Jumping Horse, after Constable, by ditto—*ditto*  
 85 Mushroom-Gatherers, after Walker, by Macbeth—*proof*  
 86 A Dedication to Bacchus, after Alma-Tadema, by Blanchard—*artist's proof, signed*  
 87 On Guard, after Rosa Bonheur, by Pratt—*artist's proof, unframed*  
 88 "1815," after Caton Woodville, by J. Jacquet—*remarque proof, unframed*  
 89 The Passing of Arthur, after F. Dicksee, by G. Robinson—*artist's proof*

- 90 The Last Supper, after L. da Vinci, by R. Morghen
- 91 The Order of Release, after Sir J. Millais, by S. Cousins, R.A.  
—*artist's proof, signed*
- 92 The Legend of the Briar Rose, after Sir E. Burne-Jones—*the set of four* 4
- 93 He Loves Me, &c., after Alma-Tadema, by Lowenstein—*remarque proof, signed*
- 94 The Frigidarium, after ditto—*artist's proof, signed*
- 95 The Readers, after ditto—*ditto*
- 96 Mrs. Cuthbert, after Lawrence, by J. B. Pratt—*artist's proof*
- 97 Mrs. Gregory, after Raeburn, by ditto—*artist's proof*
- 98 La Chanson, after Meissonier, by Mongin—*remarque proof*
- 99 The Smoker, after ditto, by Rajon; Valetta, by Flameng; and An Arab Guard 3
- 100 Near Hingham, Norfolk, by F. Short—*artist's proof*
- 101 Lime House, by J. M. Whistler
- 102 A Girl, seated: dry point etching, by J. M. Whistler
- 103 Oliver Cromwell: etching, by C. Waltner—*proof*
- 104 J. FLAXMAN, R.A.: design for a frieze—*in pencil*
- 105 F. THRUPP, 1871: an illustration to 'Paradise Lost'
- 106 The Douglas Children; and The Hoppner Children, after Hoppner, by Appleton—*proofs, printed in colours*
- 107 Cricket on the Hearth, after Briton Rivière, by F. Stacpoole—*artist's proof*
- 108 In Disgrace, after Burton Barber, by ditto—*ditto*
- 109 Herd of Sheep, after J. Farquharson—*artist's proof*
- 110 Winnowing Corn, after Jules Breton—*remarque proof*
- 111 Girl on the Sea Shore, after Margetson—*artist's proof*; and one, after W. Q. Orchardson, R.A.—*proof* 2
- 112 Lady Leicester, after Lawrence, by Laguillermie—*remarque proof*
- 113 Clytie, after Lord Leighton, by Scott Bridgwater—*artist's proof*

- 114 THE INTERIOR OF TOLEDO CATHEDRAL, by A. H. Haig .
- 115 Zurich, after J. M. W. Turner, R.A., by T. A. Prior—*artist's proof*
- 116 Dover, after C. Stanfield, R.A.—*artist's proof*; and one other—*unframed* 2
- 117 Portrait of J. M. W. Turner, R.A., etched by himself
- 118 The Timber-Waggon; The Sheep Fold; and two other etchings 4
- 119 Salisbury Cathedral, after J. Constable, R.A., by D. Lucas —
- 120 The Lock, after Constable, by D. Lucas
- 121 The Rainbow, after Constable, by D. Lucas
- 122 Little Foxes, after Carter; and one other—*coloured* 2
- 123 Deer-Stalking; and Otter Hounds, after R. Ansdell, R.A.—*artist's proofs* 2
- 124 A Distinguished Member; The Retriever; and The Return from Hawking, after Sir E. Landseer 3
- 125 The Derby Day; and The Railway Station, after W. P. Frith, R.A.—*artist's proofs* 2
- 126 The Race for Wealth, after W. P. Frith, R.A.—*a set of five—artist's proofs* 5
- 127 The Marriage of the Queen; and The Marriage of the Prince of Wales, after ditto, by Simmons—*artist's proofs* 2
- 128 The Lawn at Sandown Park—*proof before letters*
- 129 Christ Entering Jerusalem, after Holdgate—*coloured*; &c. 3
- 130 The Forest Series, after Sir E. Landseer, by T. Landseer, C. G. Lewis, &c.—*a set of twenty—artists' proofs, unframed*
- 131 Returning from the Fair, Pampluna, by A. H. Haig
- 132 POLICHINELLE À LA ROSE, after J. L. E. Meissonier, by L. Monzies—*remarque proof, on satin, signed by painter and engraver*
- 133 "1814," after J. L. E. Meissonier, by J. Jacquet—*artist's proof*

*Haig*

16

*Monzies*



2. 15

134 Twixt Love and Duty, after S. E. Waller—*artist's proof*

Bible

135 The Henchman, after J. Pettie, R.A., by J. T. Lucas—*artist's proof*

136 Lady Harriet Clive, after Sir T. Lawrence, by S. Cousins, R.A.

137 New Laid Eggs, after Sir J. E. Millais, by S. Cousins, R.A.—*artist's proof*138 Piper and Pair of Nutcrackers, after Landseer, by Cousins—*proof before letters*139 The Shepherd's Bible, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof*

3. 5

140 The Order of Release, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof*

Alpha

FINIS.



